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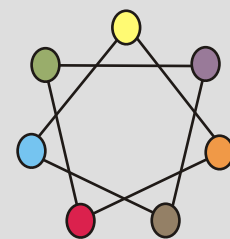
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# Tobin Music

ACCELERATING MUSIC LITERACY

## News

## A YEAR OF EXCITING DEVELOPMENTS

Last year John Robertson, Member of Parliament for Glasgow North West, invited Candida up to Westminster to explain to him how the Tobin Music system works and what it has to offer. He was enormously impressed by Candida's presentation and wished that he had been taught music using this method. Mr Robertson suggested that Candida make an introductory DVD which could then be widely distributed. Candida immediately set to work with Julie Hall to create an explanatory DVD showing the system in action at Bird's Bush Primary School, Tamworth where Julie works.

John Robertson's Parliamentary Assistant, Andrew Woodcock, has spoken to Dick Hallam, Music Participation Director in the Department of Children, Schools and Families, about music education and, in particular, the Tobin Music system. Mr Hallam has contacted Candida to arrange to see her at the Old Malthouse in order to learn more about the system and how it fits with the National Curriculum.

For some time now, Candida has been looking for a publishing company to take on that side of her business so that she can concentrate on developing new products and training more teachers. Boosey & Hawkes already sell a couple of Candida's titles and their Head of Publishing, David Bray, came to see Candida last month to learn more about her and her innovative system. As a musician himself Mr Bray fully appreciated the implications of teaching children using this method and will be recommending that Boosey & Hawkes welcome Candida as a new author at the next committee meeting later this month.

Mark Stringer, Director of Music, Dance, Drama and Speech Examinations at Trinity College London, has been an avid supporter of Candida's ever since he visited her studio in Sawbridgeworth. He participated in the Introductory DVD and was instrumental in hosting the launch at Trinity. Mr Stringer is now exploring ways in which the Associate, Licentiate and Fellowship qualifications that Candida offers her trainees can be accredited by Trinity.

There has been a great deal of interest in the Tobin Music system over the last year at a time when music education is being hotly debated. Hopefully, in the coming months we will see that interest turned into concrete action and more children will benefit from this unique approach.

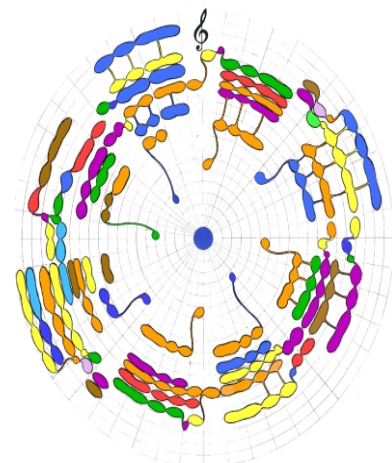
## THE IMPACT OF COLOUR

Frances Roberts wrote recently to say what a lasting impact Candida and the Tobin Music system has had on her.

*I attended one of Candida's weekend courses about 12 years ago while preparing for the Trinity Certificate of Education, and found it the most extraordinary experience, and one which I have made use of over the years, and certainly never forgotten, finding her colour system especially useful for young dyslexic piano pupils.*

*I am now, at the age of 68, a part-time mature undergraduate at Bath Spa University, in the Music Department, and for a seminar which I have to give on 2nd June, am looking at the subject of Colour and Music, beginning with Scriabin, Prometheus Poem of Fire, and encompassing also the role of colour as an music education aid.*

*When I was at The Old Malthouse I was very taken with the wonderful representations of music in the form of pictures, and wondered if you might have a copy of one, or part of one, which I could use in my Seminar. It is good to see that Tobin Music is obviously doing very well indeed.*



# SATURDAY CLASS

Many of the teachers who train to become Associate Tobin Teachers hold Saturday morning classes for their young pupils. These sessions are a great deal of fun and are always attended by the parents as well.



Harold Chaplin, Associate Teacher from Hertfordshire, sent in pictures of one of his Saturday morning sessions.



## PARTNERS

Please join us for the next Partner's Meeting on Sunday 8th June at the Old Malthouse, Sawbridgeworth. All are welcome.

For more information about the Partners Group please contact our National Coordinator Morrice Wells.  
morrice.wells@tobinmusic.co.uk

## DIARY

### MAY

|             |            |                |
|-------------|------------|----------------|
| Sunday 4th  | Module 1   | Sawbridgeworth |
| Sunday 10th | Taster Day | Tamworth       |
| Sunday 18th | Module 2   | Sawbridgeworth |
| Sunday 18th | Module 5   | Tamworth       |

### JUNE

|             |          |                |
|-------------|----------|----------------|
| Sunday 1st  | Module 3 | Sawbridgeworth |
| Sunday 8th  | Module 1 | Tamworth       |
| Sunday 15th | Module 4 | Sawbridgeworth |
| Sunday 29th | Module 2 | Tamworth       |

### JULY

|             |          |                |
|-------------|----------|----------------|
| Sunday 6th  | Module 5 | Sawbridgeworth |
| Sunday 13th | Module 3 | Tamworth       |

To book your place on any of these courses please contact:  
Sawbridgeworth: candida@tobinmusic.co.uk  
Tamworth : julie.hall@tobinmusic.co.uk

## OUTSTANDING YOUNG TALENT

The Tobin Music Trust is organising a concert at St John's Arts & Recreation Centre in Old Harlow to showcase outstanding young musicians from the local area.

This promises to be an exceptional event which will raise funds for the First Steps DVD project.



**Sunday 21st June 7.30pm**

If anyone would like to help with this event, putting out chairs or doing refreshments, please contact Morrice Wells; [morrice.wells@tobinmusic.co.uk](mailto:morrice.wells@tobinmusic.co.uk)

## TASTER DAY

Candida will be giving an illustrated talk;

"How could all children be musically literate by the age of eight?"

**Sunday May 25th, 2008 2.00pm – 4.30pm**  
**at The Old Malthouse**  
**Tickets: £25**

James Rae describes the benefits of attending a 'Taster Day':

*I am a twenty four year old student . . . . and music has always been my passion.*

*On reading various music magazines about the Tobin Music System I went along to one of Candida's "Taster days". I found it so interesting I decided to take the associate exam and within three months I had completed all five modules and had taken the exam.*

*I'm convinced that this system should be an urgent priority for anyone teaching music or for parents to know what their children could achieve if they were to be taught music in this way. Also for those who are already competent musicians, they will find new and exciting ways to re-examine and fully understand various aspects of music.*

## NEW ASSOCIATES

It is with great pleasure that we can announce all the following have passed Modules 1-5 to qualify as Associate Teachers of the Tobin Music method. Well done!

Ruth Montgomery  
Barry Metcalfe  
Maggi Griffiths  
James Rae

Tracey Thurlow  
Harold Chaplin  
Jackey Birch  
Maria(Mimia) Margiotta

### NEWS CONTRIBUTIONS

We would love to hear about your news and any outstanding pupils. Please send all contributions, of no more than 200 words, to [newsletter@tobinmusic.co.uk](mailto:newsletter@tobinmusic.co.uk)

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